



Inv. no. 95/2006

A COPY OF FIRDAWSI'S *SHAHNAMA*. THESE MINIATURES (FOL. 243R AND FOL. 242V): "SHAH LUHRASP'S ASCENSION TO THE THRONE"

IRAN, SHIRAZ; 973 H = 1565-1566

EACH LEAF: 43.2 × 27 CM

This copy of the *Shahnama*, which has retained its richly decorated, contemporary binding, contains 529 leaves and 18 miniatures.

The volume is a fine example of the manuscripts that were made in the commercial workshops in Shiraz, where commoners could acquire more or less richly embellished volumes in keeping with the size of their purses.

The double miniature shows Shah Luhrasp's ascension to Iran's throne after Kay Khusraw, an event that caused prolonged dissent in the Persian camp and was one of the reasons for the unfortunate battle to the death between the two Iranian superheroes Rostam and Isfandiyar.

Published in:

fol. 42v

Joachim Meyer and Peter Wandel: *Shahnama: the Colorful Epic About Iran's Past*, The David Collection, Copenhagen 2016, cat.nr. 6;

fol. 243r og fol. 242v

Kjeld von Folsach: *For the Privileged Few: Islamic Miniature Painting from The David Collection*, Louisiana, Humlebæk 2007, cat.no. 49;

Joachim Meyer: "The Imagery of the Shahnama" in Joachim Meyer

and Peter Wandel: *Shahnama: the Colorful Epic About Iran's Past*,  
The David Collection, Copenhagen 2016, fig. 2, pp. 26-27;