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PARTLY COLORED DRAWING PASTED ON AN ALBUM LEAF. 'A
STANDING DERVISH.' SIGNED MUHSIN

IRAN, ISFAHAN; C. 1650

LEAF: 27.5 × 18 CM
DRAWING: 15.1 × 7.6 CM

Very few works of art are known to have been made by Muhammad Muhsin, one of the many Persian artists who followed the style of Riza-i Abbasi.

The depiction of the quaint old dervish has humoristic undertones, and both the painstakingly drawn face and the calligraphically composed turban are of good quality. Muhsin's drawings often have a solitary tree in the background, and the sky often features the jagged clouds of the traditional type with roots in Chinese art.

Published in:
Sotheby's, London, 6/12-1967, lot 76;

Kjeld von Folsach: *For the Privileged Few: Islamic Miniature
Painting from The David Collection*, Louisiana, Humlebæk 2007,
cat.no. 85;