



Inv. no. 26/2013

## 10. BLOCK-PRINTED BRIDEGROOM'S SHAWL

HYDERABAD, PAKISTAN, 1980S

Block-printed bridegroom's shawl with embroidery, mirrors, and shells. The fabric extended by  $\frac{1}{4}$  of its width.

Coarse cotton tabby. Pattern: Malir. The resists and iron black were block printed; alizarin red was applied in a dye bath. Alizarin red was used twice, as shown by the pink contours and by the deep red of the rest of the fabric.

The central panel consists of eight-lobed flowerheads in a latticework surrounded by borders consisting of steps, rosettes, and other ornamentation. The shawl was decorated with colored embroidery in the form of buttonhole stitches with a raised beaded border. Little pieces of mirror were embedded in the embroidery, and each corner of the shawl was moreover given a tassel decorated with shells, beads, and little tin discs. The lacy embroidery down the middle of the fabric was inlaid with flowers embroidered with chain stitches.

