



Inv. no. 23/2013

## 8. BLOCK-PRINTED SHAWL (AJRAKH)

NASIRABAD, SINDH, PAKISTAN, 1980S

Block-printed ajrakh shawl consisting of two lengths of cloth crocheted together.

Fine cotton tabby. Crocheted together along the selvage. The fabric was printed on both sides. Central patterns: Hasho Tawez and Hasho jo Bazar. The resists and iron black were block printed; indigo blue and alizarin red were applied in dye baths. Alizarin red was used twice (light red and dark red) and indigo blue twice (light indigo and dark indigo).

A typical feature of this ajrakh is the large central section, built up of block-print sequences consisting of a central rhomboid surrounded by stems, the Hasho Tawez pattern. It also includes a related pattern, Hasho jo Bazar, which features a rhomboid figure with leaves and flowers. The central section terminates at each end of the fabric in the Palan pattern, which is also found on 19/2013 and 24/2013, no. 7 and no. 9.