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#### 4. BLOCK-PRINTED LENGTH OF CLOTH

BADIN, SINDH, PAKISTAN, 1980S

Thick cotton tabby. Pattern: Flowers. The resists, iron black, and phthalo-cyanine were block printed; alizarin or madder red was applied in a dye bath. The entire length of cloth was overdyed with myrobalan yellow, which changed the red to a warm ocher-red.

The pattern consists of block-printed sequences in the form of eight flowers on stems with leaves in four vertical rows of the same composition, totaling 32 flowers in all. The flowers are oriented vertically (along the warp). The flowerhead has six red petals around a white center, the fabric's own color, which is contoured by a black circle. The flowerhead grows from a red stem that also has  $2 \times 2$  dark-green leaves placed symmetrically on each side. The stem ends in a dark-green mound. The dark-green color was moreover printed or possibly painted on top of the black-striped border at the ends of the fabric.

