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11. A SELECTION OF PRINTING BLOCKS

SINDH, PAKISTAN, 1980S

Making the woodblock: The block-maker draws the contour pattern on paper. Then he attaches it to the woodblock and uses a chisel to cut through the paper and into the wood. Once the woodblock has been sanded smooth so that it can print evenly, it is used to print the contour pattern on a piece of paper. This print is hatched with the area of the pattern that the second color is intended to cover. The new drawing is placed on a new block and chiseled into it. This is how all the printing blocks are made until all the parts of the pattern are finished and fit together.