



Inv. no.

THE BLUE ROOM

The “blue room” has now been taken back to the period around 1840 when its decoration was changed from its 18th century appearance to the new “Turkish rococo” style.

Characteristic are golden stucco and wood-carvings with ornaments of detached acanthus leaves and flowers combined in elegantly curving forms.

The blue-painted linen-ceiling with the owner’s crest is upheld by a cornice with gold-framed medallions showing imaginary pictures of gardens with pavilions, Chinese bridges and cypresses.