



Inv. no.

THE QA'A

The *qa'a* of the house, the large room in which the master of the house in bygone days used to receive his guests, appears now almost as it looked in the second half of the 18th century.

The walls are composed of alternating bands of rose and white limestone and black basalt. Above doors and windows ornamental fields and medallions with carved arabesques or floral motifs filled with coloured paste are seen.

Below the ceiling are inscriptions in beautiful calligraphy which tell us that the decoration of this room was finished in the year 1176 after *hijra*, i.e. in 1762-63.