



Inv. no.

## THE RED ROOM

In the 18th century several of the smaller rooms of the house – among them the “red room” – was decorated with painted floral motifs and with gilded carvings and inscriptions on walls and cupboard doors which in this way gave the impression that they were covered by gilt-leather tapestry.

The wooden ceilings were decorated with bands of interlaced leaves and flowers painted in vibrant red, blue and green colours edged by golden bands. Everywhere walls and ceilings bear witness to a story of wealth and imagination which met in the Damascene houses of the 18th century.