



Inv. no.

THE INNER COURTYARD

When one enters the Aqqad-house from the street, one has to pass through a small courtyard and several covered passages before one enters the big, beautiful courtyard which in former days was part of the “private” area of the house. Today it often frames concerts and musical arrangements.

The rooms are placed along the courtyard with Abd al-Qadir’s buildings from around 1900. The floor of the courtyard, which continues through the door into the *qa’a*, was laid in a mosaic of red, white and yellowish stones in the 18th century.

Towards south one may sit under the 15th century wooden ceiling of the *iwan* contemplating the façade opposite of the *qa’a* with its Mamluk arabesques.