



Inv. no.

A NOBLE DWELLING FROM C. 1470

In 1401 Damascus was burned and devastated by the Mongols. A contemporary Italian traveller recounts that the city resembled a stinking carcass with bones sticking out in all directions.

Nevertheless, in the following decades it proved possible to get Damascus back on its feet, and in the area around “the street called straight” on the ruins of the Roman theatre a noble building was erected with facades richly decorated with medallions and intricate patterns in Mamluk style.