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STAND, FRITWARE, MOLDED AND PAINTED IN A TRANSPARENT, TURQUOISE GLAZE

SYRIA, RAQQA; 13TH CENTURY

H: 20 CM

The stand is outfitted at the top with two holes, intended for objects such as flasks, inkwells, or oil lamps. A number of similar stands are known today from Raqqa – all without their original containers. Most of the stands have a rectangular shape.

The workshop that made this stand, however, is known to have produced a triangular type as well, which was made by joining and glazing three rectangular sides. They were given their molded decoration from the same mold as this stand. The confronted griffons on the long sides belong to the type of elegant, long-limbed felines that are characteristic of Raqqa pottery, and the decoration is clearly visible through the fairly thin glaze.

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Basil Gray (ed.): *Art islamique dans les collections privées libanaises: exposition organisée par le Musée Nicolas Sursock du 31 mai au 15 juillet 1974*, Beyrouth 1974, kat.nr. 29;

