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JALI, RED SANDSTONE

INDIA, AREA AROUND DELHI; 1630-1650

124 × 104 CM

While 16th-century *jali*s predominantly were composed as purely geometrical structures, these designs were combined with floral ornamentation from the 1630s.

This type of pattern – a cartouche frame with flowers – also became popular in many other decorative contexts, such as textiles, doors, and the surfaces of carved objects.

The architectural element was highlighted in this yellow-flecked *jali* since the cartouche frame is topped with a typical Indian lobed arch. It is surmounted by large flowers and the frame below is filled with slightly smaller flowers that follow the rest of the pattern's regular structure.

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