



Inv. no. KP 27

ICE DISH WITH COVER; PORCELAIN  
ROYAL COPENHAGEN PORCELAIN MANUFACTORY, 1803–1804

H OF COVER: 28 CM; DIAMETER OF COVER 22.5 CM; DIAMETER  
OF DISH: 31 CM

The David Collection mainly contains dinnerware from the Royal Copenhagen Porcelain Manufactory among others this round porcelain ice dish, decorated in blue. It has a beautiful accompanying cover with upward-sloping sides, adorned with fourteen alternating flat and openwork borders shaped like acanthus stalks. At the top is a finial in the form of a highly stylised snail shell.

Several scholars point to the ice dish with cover as a particularly Danish phenomenon as the type is not known from any other porcelain factory of the time, neither in Denmark nor abroad.<sup>1</sup> Therefore, today it is considered an invention made by the Royal Copenhagen Porcelain Manufactory, which during the late eighteenth century and early nineteenth century produced ice dishes in two different designs featuring different decorations. The present model is believed to have been made in the years 1803–1804, whereas the museum's other ice dish with cover (KP 54) was created somewhat earlier, around 1782.<sup>2</sup>

The porcelain painter Lars Hansen painted the ice dish, just as he also painted the museum's ice pot (KP 175). Sadly, we do not know who painted the cover, as its signature is indistinct. However, it is most likely to have been a painter who, like Lars Hansen, specialised in working with the factory's blue decorated wares, of which the Blue Fluted pattern is the most famous. Based on designs from Chinese porcelain painting, the pattern found its final form at the Meissen Manufactory in Germany, after which it was copied at the Royal Copenhagen Porcelain Manufactory from circa the mid-1770s onwards. Here, however, the pattern underwent a number of changes during the factory's early years, partly due to the porcelain painters' personal ways of painting. Later, at the end of the nineteenth century, the pattern served as the model for the factory's popular and highly regarded half- and full-lace Blue Fluted services.<sup>3</sup>

<sup>1</sup> Lauritz G. Dorenfeldt: 'Blåmalet porcelæn' in Bodil Busk Laursen and Steen Nottelmann (eds.): *Dansk porcelæn 1775-2000: design i 225 år*, Copenhagen 2000, pp. 51–72.

<sup>2</sup> The authors Bredo L. Grandjean and Lauritz Dorenfeldt in particular have conducted in-depth studies of the history of the Royal Copenhagen Porcelain Manufactory and the creation and development of individual porcelain dinner services and objects, see Bredo L. Grandjean: *Kongelig Dansk Porcelain: 1775-1884*, Copenhagen 1962, and Lauritz G. Dorenfeldt: *Kongeligt porcelæn 1775-1820: blåmalet porcelæn fra Den Kongelige Porcelainsfabrik*, Copenhagen 2004.

<sup>3</sup> This assumption is made by several historians and the museum's founder, C.L. David. See: C.L. David: *C.L. Davids Samling*, Copenhagen 1960, p. 46.

Published in:

Bredo L. Grandjean: "Dansk porcelæn" in *C.L. Davids Samling, Anden Del*, København 1953, pp. 184-185;

C.L. David: *C.L. Davids Samling*, København 1960, pp. 45-46;

Bredo L. Grandjean: *Kongelig Dansk Porcelain: 1775-1884*, København 1962, pp. 168, 231;

*Dansk kunst og kunsthåndværk*, Davids Samling, København 1972, p. 19 and planche 19;

Verner Jul Andersen: *Dansk kunst og kunsthåndværk*, Davids Samling, 2. udg., København 1983, cat. 98, pp. 38-39;

Lauritz G. Dorenfeldt: *Kongeligt porcelæn 1775-1820: blåmalet porcelæn fra Den Kongelige Porcelainsfabrik*, København 2004, p. 58, 63;