



Inv. no. KP 48a

TUREEN; PORCELAIN. 'THE HOLSTEIN-GOTTORP SERVICE'
ROYAL COPENHAGEN PORCELAIN MANUFACTORY, 1783&NBSP;

H: 22.5 CM

This richly decorated round tureen belongs to one of the first complete polychrome dinner service produced at the Royal Copenhagen Porcelain Manufactory in the period 1781–1800. Comprising a total of 306 parts, the dinner service was sold delivered to the Danish king, Christian VII, in 1783 and then given as a gift to Prince Peter Frederik Ludvig of Holstein-Gottorp (1755–1823).¹ Today, the set dinner service is known as 'The Holstein-Gottorp service'.

'The Holstein-Gottorp service' was the factory's first dinner service in the 'Pearl Model' – sometimes known as the 'pearl pattern' – a Danish design later used as the basis of the Flora Danica service. The 'Pearl Model' was characterised by smooth shapes embellished with Louis Seize ornamentation in the form of small beads and a serrated edge.²

Another distinctive feature of 'The Holstein-Gottorp service' is the medallion-shaped decorations with small putti reclining on grey

clouds against a rose background, framed by wreaths of forget-me-nots adorned with gold ribbons and bows. Other decorations include floral garlands at the edge, scattered flowers on the body and the use of light pink, light green and gold.

The tureen's eye-catching modelled handle and lid finial are shaped like branches, adorned with flowers in relief.

¹ Lauritz G. Dorenfeldt: *Kongeligt porcelæn: brogetmalet porcelæn fra Den Kongelige Porcelainsfabrik 1775–1810*, Copenhagen 2016, p. 43.

² As described in, for example, Bredo L. Grandjean: *Kongeligt Dansk Porcelain: 1775-1884*, Copenhagen 1962, p. 232.

Published in:

Bredo L. Grandjean: "Dansk porcelæn" in *C.L. Davids Samling, Anden Del*, København 1953, pp. 150-151, 169;

C.L. David: *C.L. Davids Samling*, København 1960, p. 45;

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Dansk kunst og kunsthåndværk, Davids Samling, København 1972, p. 21 and pl. 13;

Verner Jul Andersen: *Dansk kunst og kunsthåndværk*, Davids Samling, 2. ed., København 1983, cat. 40, pp. 24-25;

Ole Villumsen Krog (ed.): *Flora Danica og det danske hof: udstilling af porcelæns-, guld- og sølvservice = Flora Danica and the Royal Danish Court, Christiansborg Slot, København, 24. maj - 30. september 1990*, København 1990, p. 181;

Lauritz G. Dorenfeldt: *Kongeligt porcelæn: brogetmalet porcelæn fra Den Kongelige Porcelainsfabrik 1775-1810*, København 2016, p. 44;