



Inv. no. KP 59

FLOWERPOT WITH STAND; PORCELAIN
ROYAL COPENHAGEN PORCELAIN MANUFACTORY, 1776–1779

H: 15.5 CM

The Royal Copenhagen Porcelain Manufactory began making flowerpots in its first years of existence. Different types were made; some were fluted while others were smooth, some were round while others had flatter curves. Their colours and decorative designs also showed great variety – although flowers, branches and leaves were often used to adorn such pots.¹

This flowerpot was created during the period 1776–1779. It is placed on a loose stand and features fluted edges, both on the stand and on the pot itself. The wide flutes break up the entire body of the piece, which is decorated with relief edging and ‘Indian’ ornaments in iron red.

The Royal Copenhagen Porcelain Manufactory also used ‘Indian’ ornaments (KP 5a-b) on coffee and tea sets, and these were quite popular. The decoration furthermore appeared on the so-called Turks’ Cups, also known as *Türkenbecher* or *Türkenkoppchen* (KP 4, KP 7a-

b, KP 8, KP 29, KP 30).²

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¹ Bredo L. Grandjean: *Kongelig Dansk Porcelain: 1775–1884*, Copenhagen 1962, p. 252.

² Bredo L. Grandjean: *Kongelig Dansk Porcelain: 1775–1884*, Copenhagen 1962, p. 80.

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Dansk porcelæn 1750-1800: udstilling i Det Danske Kunstindustrimuseum 13. April-7. Maj 1933, København 1933, cat. 192. (Title: urtepotte med underskål – guld, bleu royal og jernrødt);
Dansk Kunsthåndværk gennem 400 Aar. Kunstindustrimuseets Jubilæumsudstilling Maj-Juni 1946, København 1946, cat. 167, p. 59. (Title: urtepotte med underskål – guld, bleu royal og jernrødt);
Bredo L. Grandjean: "Dansk porcelæn" in *C.L. Davids Samling, Anden Del*, København 1953, pp. 149, 156-157;
C.L. David: *C.L. Davids Samling*, København 1960, p. 45;
Bredo L. Grandjean: *Kongelig Dansk Porcelain: 1775-1884*, København 1962, pp. 80, 252 and fig. 28, p. 52;
Dansk kunst og kunsthåndværk, Davids Samling, København 1972, p. 23 and planche 9;
Verner Jul Andersen: *Dansk kunst og kunsthåndværk*, Davids Samling, 2. ed., København 1983, cat. 11, pp. 16-17;