



Inv. no. NF 82

POTPOURRI VASE; FAIENCE
STOCKELSDORF MANUFACTORY, 1771–1786

H: 39 CM

Having worked as a director of the faience factories in Eckernförde and Kiel, Johan Georg Buchwald (1723–1806) moved a little further south to the town of Stockelsdorf. Here, he took over the management of the town's newly established faience manufactory, which had been founded in 1771 by the state councillor G.N. Lübbers. Buchwald brought skilled painters and craftsmen with him, including Johann and Abraham Leihammer (NF 37 a–b), who would go on to leave their distinctive mark on the range and decorations produced at the factory.

The Stockelsdorf Manufactory made faience pieces with simple decorations as well as more exclusive, richly decorated objects, such as potpourri vases, for which they devised new forms.

The vase in The David Collection is an example of one of the factory's less artistically demanding pieces, being simpler in its design compared to some of the other vases produced there.¹ Nonetheless, it is typical of the many potpourri vases produced at the manufactory in

Stockelsdorf, which favoured the inverted pear shape. The handles are sculpted as openwork rocaille brackets, and the tall lid, which is pierced to allow the fragrance of dried flowers to escape, bears a sculpted rose. The entire potpourri vase is covered in a cream-colored glaze and decorated with bouquets and scattered flowers in manganese.

The David Collection is home to three items from the Stockelsdorf Manufactory.

¹ Kai Uldall: *Gammel dansk fajence. Fra fabriker i kongeriget og hertugdømmerne. Copenhagen 1961, p. 196.*

Published in:

C.L. David: *C.L. Davids Samling*, København 1960, pp. 54-55 (mentioned);

Dansk kunst og kunsthåndværk, Davids Samling, København 1972, p. 47 and pl. 28;

Verner Jul Andersen: *Dansk kunst og kunsthåndværk*, Davids Samling, København 1983, cat. 153, p. 64;