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IRON STIRRUPS WITH INLAID SILVER DECORATION

EGYPT OR TURKEY; 15TH-16TH CENTURY

H: 16 CM

It was crucial, especially for cavalry armed with lances, that the rider sat securely on his horse. The quality of both the saddle and the stirrups was consequently of the greatest importance. The edges of the footplate are decorated with a geometric pattern inlaid with silver, including a motif with split leaves that is often found in late Mamluk work and on early Ottoman weapons and helmets.

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