



Inv. no. 19/1974

GOLD-FLECKED BRONZE VESSEL

CHINA; 17TH CENTURY

H: 35 CM

Most of the Chinese works of art that can be associated with a Muslim context because of Arabic inscriptions do not differ conspicuously from other local crafts. This vessel, decorated with a lion and with typical Chinese dragon handles, is a good example of the pronounced Far Eastern influence on Chinese Islamic decorative art.

The brief Arabic inscription was written in *Sini*, the preferred script type used for the Koran by Chinese Muslims and on the wall decorations of their mosques.

Published in:
Kjeld von Folsach: *Art from the World of Islam in The David Collection*, Copenhagen 2001, cat.no. 554;

