



Inv. no. 20a/1993 & 20b/1993

TWO PLAQUES, STEEL WITH GOLD OVERLAY

IRAN OR IRAQ; END OF 17TH CENTURY

H: 20; W: 12.3 CM

The Koran describes Allah using 99 names, each of them emphasizing one of His many attributes. Two of them are “The Responder to Prayer” and “The Hidden One,” shown here in gold-embellished calligraphy on plaques from a saint’s grave in Iraq.

Elaborate renditions of Allah’s many names are favorite decorative elements in Islamic art.

Published in:

Kjeld von Folsach, Torben Lundbæk and Peder Mortensen (eds.): *Sultan, Shah and Great Mughal: the history and culture of the Islamic world*, The National Museum, Copenhagen 1996, cat. 9;

Kjeld von Folsach: *Art from the World of Islam in The David Collection*, Copenhagen 2001, cat. 527;

Joachim Meyer, Rasmus Bech Olsen and Peter Wandel: *Beyond words: calligraphy from the World of Islam*, The David Collection, Copenhagen 2024, cat. 63, pp. 206-207;

