



Inv. no. 10/1963

BOTTLE, GREENISH GLASS, WITH RELIEF-CUT DECORATION

IRAQ OR IRAN; 9TH-10TH CENTURY

H: 21.5 CM

This fairly large bottle features a relief decoration that was produced on a grinding wheel, leaving the glass only a few millimeters thick in some areas. The highly stylized birds and running, four-legged animals are often found in Abbasid art. The same is true of the vegetal ornamentation, which seems abstract. The circular shape with a central raised section, in contrast, is a motif that survived from the Sasanian period. A bottle with such complex and painstakingly executed decoration was made for a wealthy clientele. The same glassmakers created even more costly versions in rock crystal for society's absolute elite.

Published in:
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