



Inv. no. 37/1999

DISH, COLORLESS GLASS, DECORATED WITH ENAMEL AND GILDED

INDIA, MUGHAL; C. 1700

H: 6.3; DIAM: 28.4 CM

The flowers on the dish were contoured on the inside with gold and filled in with red and yellow enamel, while the outside was painted solely in yellow. This produces a kind of three-dimensional effect that is characteristic of Mughal glass art with painted decoration, which brings otherwise quite static patterns to life.

In contrast to other Islamic areas, glass appeared fairly late in India, in the Mughal period. Production might have been prompted at this point by the European exports that reached the Indian market. Locally made glass frequently copied the forms of metal objects, and its decorations followed the usual repertoire of Mughal art.

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Kjeld von Folsach: *Art from the World of Islam in The David Collection*, Copenhagen 2001, cat.no. 353;
Sheila S. Blair and Jonathan M. Bloom (eds.): *Cosmophilia. Islamic Art from the David Collection, Copenhagen*, McMullen Museum of Art, Boston College, Boston 2006, cat.no. 110;