



Inv. no. 10/1989

FRAGMENT OF A VELVET CARPET, SILK

INDIA, MUGHAL; 17TH CENTURY

H: 103; W: 99 CM

GIFT OF HØJESTERETSSAGFØRER C. L. DAVIDS LEGAT FOR  
SLÆGT OG VENNER

The fragment is most probably part of the main panel of a large velvet carpet with borders. The decoration resembles both the designs found in contemporary *pietra dura* work, in which semi-precious stones are inlaid in marble, and the design of Indian pile carpets, with flowers arranged in a latticework consisting of vines and leaves.

In India's hot climate, thin summer carpets of velvet and printed or embroidered cotton textiles were popular and widely used, and they are often seen on contemporary miniatures.

Published in:

Kjeld von Folsach: *Islamic art. The David Collection*, Copenhagen

1990, cat.no. 413;

Kjeld von Folsach and Anne-Marie Keblow Bernsted: *Woven Treasures: Textiles from the World of Islam*, David Collection, Copenhagen 1993. cat.no. 50;

Kjeld von Folsach, Torben Lundbæk and Peder Mortensen (eds.): *Sultan, Shah and Great Mughal: the history and culture of the Islamic world*, The National Museum, Copenhagen 1996, cat.no. 310;

Mark Zebrowski: *Gold, silver and bronze from Mughal India*, London 1997, fig. 244;

Sheila R. Canby: *The golden age of Persian art, 1501-1722*, London 1999, p. 161, fig. 152;

Kjeld von Folsach: *Art from the World of Islam in The David Collection*, Copenhagen 2001, cat.no. 679;