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CLOTH MADE FROM PIECES OF SILK SATIN

IRAN OR IRAQ; 18TH CENTURY

DIAM: 71 CM

This circular textile was made from striped silk using a kind of patchwork technique, creating a complicated geometric pattern centered on a six-pointed star. The original fabric had a wide salmon-colored stripe and a narrower crimson stripe, which was flanked by moss green stripes contoured with beige.

Although the simple, striped textile did not necessarily come from the Islamic world, and might be a French import, for example, the skilled Middle Eastern craftsman created a little geometric and highly Islamic masterpiece that was presumably used as a cloth on a metal tray.

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Sheila S. Blair and Jonathan M. Bloom (eds.): *Cosmophilia. Islamic*

Art from the David Collection, Copenhagen, McMullen Museum of Art, Boston College, Boston 2006, cat.no. 47;
Linda Komaroff (ed.): *Dining with the Sultan: the fine art of feasting*, Los Angeles County Museum of Art, Los Angeles 2023, cat. 133b, pp. 346-347;