



Inv. no. 1/1995 & 2/1995

FRAGMENTARY CENTER POSTS, CARVED FRUITWOOD, INLAID WITH OTHER TYPES OF WOOD, IVORY, AND A BLACK, PITCH-LIKE SUBSTANCE

TURKEY, ISTANBUL?; 1ST HALF OF 16TH CENTURY

H: 94.7; W: 7.4 CM (1/995)  
H: 92.5; W: 7 CM (2/1995)

The two pieces of inlaid wood originally each made up half of a center post, perhaps placed between two shutters or two cabinet doors.

The inlaying and carving are of very high quality, and the decoration is similar to the one found on the pieces that were made for the sultan's court in Istanbul in the first half of the 16th century. The carved ornamentation on the lower part is an example of how the Ottomans carried on the "international Timurid style" from the 15th century, when arabesques merged with Chinese-inspired floral motifs.

Published in:

Kjeld von Folsach, Torben Lundbæk and Peder Mortensen (eds.): *Sultan, Shah and Great Mughal: the history and culture of the Islamic world*, The National Museum, Copenhagen 1996, cat.no. 391;  
Kjeld von Folsach: *Art from the World of Islam in The David Collection*, Copenhagen 2001, cat.no. 440;  
Sheila S. Blair and Jonathan M. Bloom (eds.): *Cosmophilia. Islamic Art from the David Collection, Copenhagen*, McMullen Museum of Art, Boston College, Boston 2006, cat.no. 66;  
Kjeld von Folsach: *Flora islamica: plantemotiver i islamisk kunst*, Davids Samling, København 2013, cat.no. 31;