



Inv. no. 15/1986

JUG, PARCEL-GILT SILVER, EMBOSSED, ENGRAVED, AND PUNCHED, WITH A CAST HANDLE

OTTOMAN EMPIRE; C. 1550

H: 11.8 CM

The form and dragon handle of this jug make it resemble Timurid models from the 15th century. The decoration's spiral stems resemble the ones found on *tughras* on Ottoman *firman*s and on the group of Iznik pottery called Golden Horn, or *tughrakes* type.

Written sources describe how jugs made of precious metal were chained to the many drinking fountains in the palaces. A jug like this one may have served such a purpose. Not many objects of gold and silver from the 16th century have been preserved; innumerable wars often required sacrifices in art as well.

Published in:  
Sotheby's, London, 16/4-1986, lot 73;

*Art from the World of Islam. 8th-18th century*, Louisiana, Humlebæk 1987, cat.no. 191;  
*Soliman le Magnifique: 15 fevrier au 14 mai 1990*, Galeries Nationales du Grand Palais, Paris 1990, 1987, cat.no. 188;  
Kjeld von Folsach: *Islamic art. The David Collection*, Copenhagen 1990, cat.no. 354;  
Kjeld von Folsach: *Fabelvæsner fra Islams Verden*, Davids Samling, København 1991, cat.no. 42;  
Kjeld von Folsach, Torben Lundbæk og Peder Mortensen (eds.): *Sultan, Shah and Great Mughal: the history and culture of the Islamic world*, The National Museum, Copenhagen 1996, cat.no. 392;  
Kjeld von Folsach: *Art from the World of Islam in The David Collection*, Copenhagen 2001, cat.no. 531;  
Karin Rührdanz: "Ein Kändlein von Schwartzgriener Igiada": Persianate nephrite vessels" in *Mediaeval and Modern Iranian studies : proceedings of the 6th European Conference of Iranian Studies (Vienna, 2007)*, Leuven 2011, fig. 2;  
Yuka Kadoi: "From China to Denmark: a "Mosque lamp" in context" in *Journal of the David Collection*, 4, 2014, p. 215, fig. 14;