



Inv. no. 2/1962

A SET OF FRITWARE CORNER TILES, PAINTED IN GREEN, BLACK, AND BLUE AND WITH A RED SLIP UNDER A TRANSPARENT GLAZE

TURKEY, IZNIK; 3RD QUARTER OF 16TH CENTURY

EACH TILE: H: 56.5; W: 29.5 CM

The bole-red color that perhaps more than anything else made Iznik ceramics renowned far and wide was introduced in around 1560. In contrast to the other colors, which are traditional glaze pigments, this red is a slip that is frequently found in slight relief under the sparkling transparent glaze, another characteristic of the best products from Iznik.

Once again, local Turkish flora, with flowering cherry branches and roses, grace these tiles in a playful, elegant manner. The tiles formed the opening to a little niche hollowed out of the building's wall.

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Eric Delpont (coord. red.): *Chevaux et cavaliers arabes dans les arts d'Orient et d'Occident*, Institut du monde arabe, Paris 2002, cat.no. 76, p. 131;
James W. Allan: “My father is a sun, and I am the star”: Fatimid symbols in Ayyubid and Mamluk metalwork. The C.L. David Lecture 2000” i *Journal of the David Collection*, 1, 2003, p. 26, fig. 3;
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