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JUG, CAST BRONZE, ENGRAVED AND INLAID WITH SILVER

SOUTHEASTERN TURKEY; LATE 13TH-EARLY 14TH CENTURY

H: 16.5; MAXIMUM DIAM: 14.5 CM

Together with a group of candlesticks, of which the museum owns two, jugs like this one are ascribed today to southeastern Turkey, with both Konya and the smaller town of Siirt as possible production centers.

The jug's convex, pear-shaped body is given a dynamic contrast in the concave foot and neck. The high-tin bronze from which the jug was cast is decorated almost entirely with various ornaments inlaid in silver that are contrasted by the golden metal or by quite deep engravings. The most dominant are the three rows with eight-petaled flowers framed by an intricate and beautifully executed interlaced pattern. The decoration at the top includes medallions with seated figures holding beakers.

Published in:

Sotheby's, London, 16/10-2002, lot 50;

Sheila S. Blair and Jonathan M. Bloom (eds.): *Cosmophilia. Islamic Art from the David Collection, Copenhagen*, McMullen Museum of Art, Boston College, Boston 2006, cat.no. 50;

Eiren L. Shea: "The Mongol cultural legacy in East and Central Asia: the early Ming and Timurid courts" in *Ming studies*, 2018, 78, fig. 6, p. 44;