



Inv. no. NF 75

DISH; FAIENCE  
STORE KONGENSGADE FAIENCE MANUFACTORY, C. 1740

DIAM: 26 CM

Several types of dishes and plates were created at the Store Kongensgade Faience Manufactory. Their shapes vary greatly, but common to them all are the delicate decorations with different patterns, often focusing mainly on flowers, foliage and fruit.

Decorated in blue, this dish sports a pattern of East Asian-inspired flowers, reeds and leaves arranged in a fan-shaped base or 'basket'. The pattern includes a bird sitting on a stalk on the right side and a hovering insect seen at the top centre of the design. The distinctive hexagonal rim is divided into six fields, alternately bearing blue decorations on a white ground and white decorations on a blue ground.

The pattern, which also goes by the name 'Japanese basket', is known from a very limited number of round and hexagonal dishes made at the Store Kongensgade Faience Manufactory. The pattern was created towards the end of Johan Ernst Pfau's time as director of the

manufactory and was one of the few patterns that his successor, Christian Gierløf (1706–1786) chose to continue working with when he became the manufactory's new director in 1749.<sup>1</sup>

<sup>1</sup> Kai Uldall: *Gammel dansk fajence. Fra fabriker i kongeriget og hertugdømmerne*, Copenhagen 1961, pp. 189–190.

Published in:

C.L. David: "Fajancefabriken i Store Kongensgade" in *C.L. Davids Samling, Tredje del*, København 1958, p. 37; Kai Uldall: *Gammel dansk fajence. Fra fabriker i kongeriget og hertugdømmerne*, København 1961, pp. 36-37 and ill. 26; Jørgen Ahlefeldt-Laurvig og Kai Uldall: *Fajencer fra fabriken i St. Kongensgade*, København 1970, p. 64; *Dansk kunst og kunsthåndværk, Davids Samling*, København 1972, p. 39 and pl. 23; Jørgen Ahlefeldt-Laurvig: *Københavnske fajancer fra 1700-tallet*, Københavns Bymuseum, København 1974, cat. 105, p. 22; Verner Jul Andersen: *Dansk kunst og kunsthåndværk*, Davids Samling, København 1983, cat. 120, p. 49;