



Inv. no. 48/1978

PANEL, CARVED IVORY

EGYPT; 13TH-14TH CENTURY

H: 8.2; W: 7.9 CM

The panel was carved with an arabesque that is vertically symmetrical. Its vines emerge from the center and are entwined in many layers. Wider palmettes with a certain relief effect, due partly to the fine drilled holes, are found on top of the vines.

Despite the panel's small format, the ivory carver was able to create quite a complicated decoration, whose structure was originally even clearer since the background was painted.

The technique and style indicate that the panel comes from Egypt in the 13th-14th century. It was part of a larger structure made of wood, perhaps a *minbar* (pulpit), a Koran stand, or a door.

Published in:

*Art from the World of Islam. 8th-18th century*, Louisiana, Humlebæk 1987, cat.no. 149;

Kjeld von Folsach: *Islamic art. The David Collection*, Copenhagen 1990, cat.no. 285;

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Ángel Galán y Galindo: *Marfiles medievales del islam*, Córdoba 2005, no. 285. - 33009, p. 384;

Sheila S. Blair and Jonathan M. Bloom (eds.): *Cosmophilia. Islamic Art from the David Collection*, Copenhagen, McMullen Museum of Art, Boston College, Boston 2006, cat.no. 78;