



Inv. no. B 284

POUL S. CHRISTIANSEN (1855–1933)
WINTER EVENING, 1926–27
OIL ON CANVAS

102 X 129 CM

In the autumn of 1926, Poul S. Christiansen moved to Frederiksdal in Lyngby, having had a new house built on a plot commanding a wide view of the Lyngby Lake. Here he had plenty of opportunities for painting his surroundings, not just in the studio incorporated in the design of the house, but also from a balcony and from a special extension at the top of the house, which offered an expansive vista of the lake and the surrounding landscape.¹

Winter Evening was painted during Christiansen's first winter in his new home. He has let his gaze wander out across a landscape awash with warm evening light from the setting sun, its glow reflected in the lake. The sky is covered in large, drifting clouds lit up in hues of red and purple, testifying to the artist's keen sense of colour. Christiansen has employed impasto, sketch-like brushwork, a trait particularly characteristic of his late work.

¹ Hanne Honnens de Lichtenberg: *Maleren Poul S. Christiansen 1855-1933*, Faaborg Museum og Sophienholm, Faaborg 1998, p. 44.

Il padiglione delle Danimarca all'esposizione biennale 1932,
København 1932, cat. 1 , p. 28;
S. Danneskjold-Samsøe: *Maleren Poul S. Christiansen*, København
1935, cat.no. 600, pp. 223, 251;
Erik Zahle: "Billedkunst" in *C.L. Davids Samling. Nogle Studier*, [1],
København 1948, pp. 210, 256;
Susanne Thestrup Truelsen in Kjeld von Folsach and Nana Lund
(eds.): *Dansk kunst i Davids Samling – fra Philipsen til Saxbo*, Davids
Samling, København 1995, cat.no. 49, pp. 126-127;
Hanne Honnens de Lichtenberg: *Maleren Poul S. Christiansen 1855-
1933*, Faaborg Museum and Sophienholm, Faaborg 1998, cat.no. 107,
pp. 44-45;
Hanne Honnens de Lichtenberg: *Maleren Poul S. Christiansen*, Valby
2001, fig. 141, pp. 186, 188;