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C.W. ECKERSBERG (1783–1853)  
FREDERIK VON LOWZOW, 1817  
OIL ON CANVAS

34 X 27 CM

The beginning of 1817 was a busy period for C.W. Eckersberg as a portrait painter. He completed a large number of portraits, and his popularity and good reputation is clearly evident from his diary. The list of clients includes members of the royal household, and at the same time several nobles and wealthy citizens ordered single and double portraits. Among the many portraits is this depiction of chamberlain Frederik von Lowzow (1788–1869), which Eckersberg completed in May 1817. The following month, he also finished a portrait of von Lowzow's fiancée, Elisabeth Ida Mariane Brockenhuus (6a/1985).

Frederik von Lowzow was about 28 years old when Eckersberg painted this half-length portrait. He is wearing the red uniform jacket of a chamberlain, the characteristic high collar with gold embroidery testifying to the prestigious honorary title he had just received in 1817. Perhaps that is why Eckersberg depicted Frederik von Lowzow with a

somewhat serious air, which must have appealed to the client. In addition to the title of chamberlain, Frederik von Lowzow would later also be able to boast of being Commander of the Dannebrog (1828) and holder of the Grand Cross of the Order of the Dannebrog (1836). Alongside his aristocratic rank and status, he had a brilliant career as, among other things, District Magistrate (1821), Justice of the Supreme Court (1843) and Privy Councillor (1845).

Published in:

Philip Weilbach: *Maleren Eckersbergs Levned og Værker*, København 1872, p. 237; Emil Hannover: *Maleren C.W. Eckersberg: En Studie i dansk Kunsthistorie*, Kunstforeningen, København 1898, cat. 214; *C.W. Eckersbergs dagbøger*, ed. Villads Villadsen, København 2009. Vol. 1, 1810-1836, p. 138, note 5;