



Inv. no. Isl 17

FRITWARE DISH, PAINTED WITH A WHITE AND GRAY SLIP AND IN BLUE AND BLACK UNDER A TRANSPARENT GLAZE. SULTANABAD TYPE

IRAN, PERHAPS SYRIA; BEGINNING OF 14TH CENTURY

H: 8.5; DIAM: 30.5 CM

This dish belongs to a fairly thick-walled group of pottery that was made in Il-Khanid Iran, probably in Kashan, although an older tradition allocated the type to the region of the modern city of Sultanabad.

The dish's form brings to mind imported Chinese porcelain, and many of the motifs on this pottery – phoenixes, cranes, deer, hares, and flowers – also have Far Eastern origins. The use of a thick slip, which, as found here, lets the illegible Arabic pseudo-inscription stand in slight relief, is also typical. A related type of pottery was, however, also made in Syria.

Published in:

*C.L. Davids Samling : Nogle Studier*, København 1948, p. 101;

Tsugio Mikami: *Islamic pottery*, Tokyo 1986, cat.no. 198, p. 164;

*Art from the World of Islam. 8th-18th century*, Louisiana, Humlebæk 1987, cat.no. 136;

Kjeld von Folsach: *Islamic art. The David Collection*, Copenhagen 1990, cat.no. 154;

Kjeld von Folsach: *Art from the World of Islam in The David Collection*, Copenhagen 2001, cat.no. 221;