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## ASTROLABE QUADRANT, ENGRAVED BRASS

## SYRIA, DAMASCUS; 730 H =1329-1330

H: 15.5 CM

The quadrant (which in principle is a quarter of an astrolabe) was used to measure the height of a number of selected stars on a number of selected latitudes in order to determine the time.

A detailed inscription tells us that this quadrant was made by Muhammad ibn Ahmad al-Mizzi for Sulayman ibn Muhammad ibn Sulayman in Damascus in the year 730 H (1329-1330). Al-Mizzi, who was trained in Cairo, was employed in the Great Mosque in Damascus as a *muwaqqit* (an astronomer who determined the exact time for the daily prayers). In earlier times, it had primarily been the muezzin's job to keep track of the time for the calls to prayer, but after the 13th century, professional timekeepers were employed at important mosques. Al-Mizzi wrote several treatises on astronomical subjects. Published in:

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Sotheby's London, 13/4-1988, lot 267;

Kjeld von Folsach: *Islamic art. The David Collection*, Copenhagen 1990, cat.no. 362;

*Syrie: mémoire et civilisation*, Institut du monde arabe, Paris 1993, p. 438, cat.no. 333;

Kjeld von Folsach, Torben Lundbæk and Peder Mortensen (eds.): *Sultan, Shah and Great Mughal: the history and culture of the Islamic world*, The National Museum, Copenhagen 1996, cat.no. 78; Francis Maddison and Emilie Savage-Smith: *Science, tools & magic*, London 1997, pp. 226-267, note 9;

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Rafael Valencia Rodríguez [et al.]: *Ibn Khaldun: the Mediterranean in the 14th century: rise and fall of empires, exhibition in the Real Alcazar of Seville May - September 2006*, Fundación El Legado Andalusi, Granada 2006, pp. 48-49;

Andrea Gropp, Werner Pöhling (eds.): *Häuser der Weisheit: Wissenschaft im goldenen Zeitalter des Islam*, Kultur- und Stadthistorisches Museum Duisburg, Mainz am Rhein 2015, fig. 8, p. 12;

Lærke Rydal Jørgesen and Marie Laurberg (eds.): *The moon : from inner worlds to outer space,* Louisiana, Humlebæk 2018, cat.no. 2, pp. 80-81;

Stig T. Rasmussen: *Klassisk arabisk litteratur i oversættelse til dansk: en litteraturhistorisk vejvisende antologi*, København 2018, p. 159;

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