



Inv. no. B 331

PETER HANSEN (1868-1928)
THE ROUNDABOUT, 1902
OIL ON CANVAS

46 X 62 CM

A roundabout spins young people around on a late summer evening. The sense of dynamic movement is enhanced by the slightly sloping perspective as well as by the close cropping of the roundabout's top and the platform with horses and carriages. The young people's movements and gestures as well as the light reflected in the faces of the children looking at the roundabout from a distance add a distinctive energy to the picture, further augmented by the gaudy colours and the light shining from various lamps.

Peter Hansen has captured a cheerful moment of children and young people being enchanted by the rare treat of a amusement ride on the harbour of Faaborg, a town in southern Funen. Peter Hansen lived in Faaborg himself, and in the years 1900 to 1903 he created a number of paintings that proved significant in his overall oeuvre and in Danish art history in general. Several of these have children and young people as their main motif, such as the large *Children Skating outside Fåborg*,¹ in which Peter Hansen depicts a group of children from the town frolicking on a frozen lake on a cold winter day.

C.L. David acquired *The Roundabout* at the sale of the estate after Peter Hansen's widow in 1949, alongside six other works. It is the earliest dated painting by Peter Hansen in The David Collection, which is home to a total of fifteen works by the artist.

¹ *Peter Hansen, Children skating outside Fåborg, 1901, Statens Museum for Kunst, inv.no. KMS1675.*

Published in:

Erik Zahle: "Malerisamlingens vækst" in *C.L. Davids Samling, Tredie del*, København 1958, pp. 128, 168-169;

Grete Zahle: *Peter Hansen 1868-1928*, Faaborg Museum, Faaborg 1993, cat.no. 34, p. 18;

Susanne Thestrup Truelsen in Kjeld von Folsach and Nana Lund (eds.): *Dansk kunst i Davids Samling – fra Philipsen til Saxbo*, Davids Samling, København 1995, cat.no. 51, pp. 130-131;

Gertrud Hvidberg-Hansen, Christian Kortegaard Madsen (eds.): *Det maleriske nu. Peter Hansen og Martin Bigum*, Faaborg Museum, Faaborg 2018, pp. 7 and 33;

Susanne Thestrup Truelsen in Morten la Cour (ed.): *Peter Hansen. Jeg maler det, jeg ser*, Ordrupgaard, Charlottenlund 2022, cat.no. 10, pp. 56-57;

Sidsel Maria Søndergaard (ed.): *Mareridt og lyse nætter: natten i dansk kunst*, Øregaard Museum, Hellerup 2024, fig. 34, pp. 57-58;