



Inv. no. 33/1986

MARBLE PANEL

EGYPT; 13TH CENTURY

H: 24; W: 57.6 CM

The panel holds the *shahada*, the Muslim profession of faith: “There is no god but God and Muhammad is his Messenger,” carved in the powerful *Thuluth* script that was found in so many contexts under the Mamluks. The script stands on a background of entwined tendrils that can be viewed as a stylized depiction of vines.

The panel’s origins are unknown. Despite the text’s religious character, the possibility that it comes from a secular building cannot be excluded.

Published in:

Oliver Hoare, David Sulzberger: *33 masterpieces of Islamic art from Ahuan Islamic Art 1974-1984*, London 1984, p. 1;

The unity of Islamic art: an exhibition to inaugurate the Islamic Art Gallery of the King Faisal Center for Research and Islamic Studies, Riyadh, Saudi Arabia, 1405 AH/1985 AD, The Islamic Art Gallery, Riyadh 1985, cat.no. 72, pp. 90-91;

Art from the World of Islam. 8th-18th century, Louisiana, Humlebæk 1987, cat.no. 147;

Kjeld von Folsach: *Islamic art. The David Collection*, Copenhagen 1990, cat.no. 278;

Kjeld von Folsach, Torben Lundbæk and Peder Mortensen (eds.): *Sultan, Shah and Great Mughal: the history and culture of the Islamic world*, The National Museum, Copenhagen 1996, cat.no. 10;

Knud W. Jensen (ed.): *De glade givere: museernes bedste billeder*, Louisiana, Humlebæk 1999, p. 15 (mirrored photo);

Kjeld von Folsach: *Art from the World of Islam in The David Collection*, Copenhagen 2001, cat.no. 401;

Mumtaz Currim: "'Enter thou my Paradise": the significance of
funerary inscriptions" in Mumtaz Currim (ed.): *Jannat : Paradise in
Islamic art*, Mumbai 2012, p. 40;
Hans-Jørgen Schanz [ed.]: *50 ideer der ændrede verden*, Aarhus 2014,
p. 87;