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MINIATURE FROM A COPY OF THE *TUTINAMA*. 'A YOUNG WOMAN VISITED BY THE SULTAN'S VIZIERS'

INDIA, MUGHAL; C. 1570

MINIATURE: 15.5 × 10.3 CM

Apart from Akbar's *Hamzanama*, the "Cleveland *Tutinama*" is the earliest manuscript that exemplifies the new Mughal style, in which Persian and local Indian elements were combined. The saturated but subdued palette and realistic rendition of the characters, in particular, are typically Indian.

*Tales of a Parrot* is a frame story whose main character is a talking parrot. Each evening, its owner – a merchant's wife – tries to leave the house in secret to meet her lover, but the wise bird keeps her occupied for 52 nights, not unlike Sheherazade, by telling her exciting stories.

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Kjeld von Folsach: *Islamic art. The David Collection*, Copenhagen

1990, cat.no. 40;

Kjeld von Folsach, Torben Lundbæk and Peder Mortensen (eds.):  
*Sultan, Shah and Great Mughal: the history and culture of the Islamic world*, The National Museum, Copenhagen 1996, cat.no. 278;

Kjeld von Folsach: *Art from the World of Islam in The David Collection*, Copenhagen 2001, cat.no. 57;

Kjeld von Folsach: *For the Privileged Few: Islamic Miniature Painting from The David Collection*, Louisiana, Humlebæk 2007, cat.no. 64;