



Inv. no. 9/1987

BOTTLE, BROWNISH GLASS, PARTLY BLOWN IN A MOLD, WITH APPLIED THREAD DECORATION

IRAN; 12TH-1ST HALF OF 13TH CENTURY

H: 20.7 CM

As was true of ceramics, many new types of glass were developed under the Seljuks, and their craftsmen worked masterfully with the molten mass. The spirals on the body were made by blowing the bottle in a mold. The neck was made separately and attached, with its thread decoration at the bottom and hourglass-shaped mouth at the top. Numerous glass bottles have survived with this distinctive proportion between body and neck, a favorite form among the Seljuks. Manufacture seems to have ceased with the Il-Khanid conquest toward the middle of the 13th century.

Published in:  
Sotheby's, London, 16/4-1987, lot 235;  
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1990, cat.no. 239;  
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Museum of Glass, New York 2001, cat.no. 21;  
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l'islam*, Paris 2007, pp. 86-87;