



Inv. no. 11/1977

PANEL, CARVED CEDAR

EASTERN IRAN; 1109

H: 60; W: 62 CM

The panel has a groove in the corners with which it was attached to another piece of wood, perhaps in a *minbar* or a cenotaph. It was used in a religious context, since the text includes the *basmala* and below it an admonition to pray for the Prophet Muhammad. It also gives the date: Muharram 503 H = July 1109. Popular prayers of this type are also found on the period's metalwork and textiles, but differ from official religious inscriptions.

The text was carved deep into the wood, and the spaces between the *Kufi* letters are filled with palmettes and drop-like shapes of various sizes. The style indicates that the panel comes from the Iranian region.

Published in:

Sotheby's Parke Bernet, New York, 29/9-1976, lot 619;
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Annika Richert (ed.): *Islam: konst och kultur / art and culture*, Statens historiska museum, Stockholm 1985, p. 130, cat.nr. 23;
Art from the World of Islam. 8th-18th century, Louisiana, Humlebæk 1987, cat.no. 63;
Kjeld von Folsach: *Islamic art. The David Collection*, Copenhagen 1990, cat.no.290;
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