



Inv. no. 11a/1978 & 11b/1978

## TWO LIMESTONE RELIEFS

IRAN, HAMADAN (?); C. 1200

H: 47; W: 62 CM

The reliefs were originally both sides of the same stone, which was split into two in modern times. The stone was probably used on the side of a staircase or on a balcony parapet in a Seljuk palace.

The reliefs belong to a little group of building parts of this type that are all said to come from the province of Hamadan in Iran. While vegetal ornaments and running animals at the top of the relief on the right are among the traditional motifs in Islamic art, the paired lions with a single head bear witness to the many new motifs that emerged in the period around 1200 among the Seljuks and their successors, partly under the influence of Western culture.

Published in:  
11a/1978

*Art from the World of Islam. 8th-18th century*, Louisiana, Humlebæk 1987, cat.no. 65;

Kjeld von Folsach: *Islamic art. The David Collection*, Copenhagen 1990, cat.no. 274;

Kjeld von Folsach: *Fabelvæsner fra Islams Verden*, Davids Samling, København 1991, cat.no. 31;

Kjeld von Folsach: *Art from the World of Islam in The David Collection*, Copenhagen 2001, kat.nr. 396;

11b/1978

*Art from the World of Islam. 8th-18th century*, Louisiana, Humlebæk 1987, cat.no. 65;

Kjeld von Folsach: *Islamic art. The David Collection*, Copenhagen 1990, cat.no. 274;

Kjeld von Folsach: *Art from the World of Islam in The David Collection*, Copenhagen 2001, cat.no. 396;