



Inv. no. 19/2009

MANUSCRIPT WRITTEN BY SEYYID LOKMAN ON MEHMED III'S CAMPAIGN IN HUNGARY. FIRST DOUBLE MINIATURE FOL. 15V-16R, 'MEHMED III'S CORONATION IN THE TOPKAPI PALACE IN 1595'

TURKEY, ISTANBUL; C. 1600

EACH LEAF: 30.2 × 18.2 CM

This manuscript contains, among other things, a hitherto unknown text by the famous Ottoman historian Seyyid Lokman that primarily deals with Sultan Mehmed III's campaign in Hungary in 1596. The five double miniatures are related to the ones that were produced in the sultans' court studios, but are of an inferior quality. The client was probably an important personage at the court, and not the sultan himself.

The historical Ottoman manuscripts are known for quite painstaking representations of reality. Both their typographical depictions and their renditions of architecture and costumes can be valuable sources of information.

Fol. 17v-18r, 'The Battle of Hacova (Keresztes) in Hungary in 1596, When the Ottomans Vanquished the Hapsburg Forces'

Fol. 20v-21r, 'Mehmed III Arrives at the Head of the Victorious Army at Davudpasha, a Suburb of Istanbul'

Fol. 22v-23r, 'Mehmed III Received in Davudpasha'

Fol. 24v-25r, 'Mehmed III Enthroned in the Davudpasha Pavilion'

Published in:

Sotheby's, London, 7/10-2009, lot 58;

f. 15v-16r

Asja Gimborg: *Velikolepnyj vek osmanskogo iskusstva: dvorcy, mecati, garemy i nocnoj Bosfor*, Moskva 2023, p. 96;

fol. 17v-18r

Robert Born, Michal Dziewulski, Guido Messling: *The Sultan's world: the Ottoman Orient in Renaissance art*, BOZAR, Centre for Fine Arts, Brussels and National Museum in Kraków, Ostfildern 2015, cat.no. 27, pp. 112-113;

Matthew Dimmock: *Elizabethan globalism: England, China and the Rainbow Portrait*, London 2019, fig. 73, p. 209;

fol. 20v-21r

Kjeld von Folsach, Joachim Meyer: *The Human Figure in Islamic Art – Holy Men, Princes, and Commoners*, The David Collection, Copenhagen 2017, cat.no. 45;

Kjeld von Folsach, Joachim Meyer and Peter Wandel: *Fighting, Hunting, Impressing. Arms and Armour from the Islamic World 1500-1850*, The David Collection, Copenhagen 2021, fig. 31, pp. 92-93;