



Inv. no. 14/2014 recto & verso

MINIATURE FROM A COPY OF AL-SARAI'S *NAHJ AL-FARADIS* (THE PATHS OF PARADISE)

IRAN, HERAT; C. 1465

LEAF: 41.1 × 29.7 CM

The museum's five other paintings from this Timurid manuscript illustrate the Prophet Muhammad's encounters with angels on his way to Paradise and depict its gates.

In this miniature, Muhammad has continued his journey. He is shown with eyes lowered as he is met by Malik, the gatekeeper to Hell (*Jahannam*), who is armed with a club, and Gabriel, who looks rather downcast. They stand on either side of the red Gates of Hell, beyond which we can see its eternally blazing flames.

The reverse shows the Prophet and Gabriel inside Hell, where they behold the terrifying *Zaqqum* Tree and sinners whose tongues are being cut out by demons with red skin.

“The Prophet Muhammad Beholds the Demonic Tree, called *Zaqqum*”

(verso)

Published in:

verso

Kjeld von Folsach, Joachim Meyer: *The Human Figure in Islamic Art – Holy Men, Princes, and Commoners*, The David Collection, Copenhagen 2017, cat.no. 28;

Ivan Z. Sørensen: *Albondocani: Blixen og islam. Med Karen Blixens Kongesønerne*, København 2022, fig. 9, p. 31;

Adriana Proser (ed.): *Comparative Hell : arts of Asian underworlds*, Asia Society Museum, New York 2023, cat.no. 21, pp. 130, 132-133;

recto

Adriana Proser (ed.): *Comparative Hell : arts of Asian underworlds*, Asia Society Museum, New York 2023, cat.no. 21, pp. 130-131;

recto and verso

Paul John Frandsen: ”Samtale med en mumie og andre røster fra graven”, *Papyrus*, 44:2, 2024, figs.9 a and b, pp. 32-33;