



Inv. no. MK 28

EVA STÆHR-NIELSEN (1911–1976)
JAR, 1937-1949
STONEWARE, SAXBO&NBSP;

H: 26; DIAM: 19 CM

Eva Stæhr-Nielsen had a crucial impact on the development of the Saxbo Pottery at a time when Danish ceramics saw renewed interest and popularity at home and abroad. Together with the manager at Saxbo, the potter and chemical engineer Nathalie Krebs (1895–1978), who had extensive knowledge of stoneware firing and glaze compositions, Eva Stæhr-Nielsen created stoneware in which form, fabric and colour came together in harmonious unity.

Eva Stæhr-Nielsen rarely turned her own pots. She was, however, very talented at creating drawings of her designs and engaged in close dialogue with the potters who worked according to her clear concepts and directions.¹

Her designs were particularly well suited to emphasize the effect of glazes, for example this jar, which is decorated with a turquoise blue glaze created by Nathalie Krebs in the late 1930s. Around this time,

the Saxbo Pottery began to work more with incised patterns, lines and hatchings intended to affect the flow of glaze across the shapes.²

¹ *Viggo Sten Møller: Saxbo Stentøj, Dansk brugskunst, vol. 5, Copenhagen 1961, p. 43.*

² *Teresa Nielsen (ed.): Nathalie Krebs. SAXBO, Vejen Kunstmuseum, Vejen 2015, p. 48.*