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KALAMDAN (PEN CASE), PAPIER MÂCHÉ AND LEATHER

TURKEY; 17TH-18TH CENTURY

H: 10.5; W: 9.2; L: 34.5 CM

A number of Ottoman pen cases of this kind have been preserved, the most famous in the collection of *Türkenbeute* in Karlsruhe mainly taken from the Ottomans at their siege of Vienna in 1683.

The embossed and partly gilded cloud band decoration is characteristic of Turkish work in the 16th-18th century, when bookbindings with similar ornamentation were also made. The pen case has room inside both for pens and for various calligrapher's tools.

Published in:

Sotheby's, London, 15/10-1984, lot 172;

Kjeld von Folsach: *Islamic art. The David Collection*, Copenhagen 1990, cat.no. 14;

Kjeld von Folsach, Torben Lundbæk and Peder Mortensen (eds.): *Sultan, Shah and Great Mughal: the history and culture of the Islamic world*, The National Museum, Copenhagen 1996, cat.no. 112;

Kjeld von Folsach: *Art from the World of Islam in The David Collection*, Copenhagen 2001, cat.no. 91;