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WALLET, STAMPED LEATHER

EASTERN IRAN OR AFGHANISTAN; END OF 12TH-BEGINNING OF 13TH CENTURY

H: 10.1; W: 8.2 CM

The wallet has a decoration that was made by stamping the leather in a matrix (see e.g. 4/2002), after which the background around the stamped pattern was dyed dark brown. The pattern consists of arabesques populated by running four-legged animals and birds – a decoration that was also used in metalwork from Khorasan and Afghanistan from about 1200.

On the back of the wallet are remnants of the leather straps that made it possible to attach the wallet to its owner's belt.

Published in:

Kjeld von Folsach: "Three eastern Islamic leather wallets and three related stone press-moulds in the David Collection" in Kjeld von

Folsach, Henrik Thrane og Ingolf Thuesen (eds.): *From handaxe to khan : essays presented to Peder Mortensen on the occasion of his 70th birthday*, Aarhus 2004, pp. 225-239, fig. 4;
Rachel Ward (ed.): *Court and craft: a masterpiece from Northern Iraq*, Courtauld Gallery, London 2014, cat.no. 6, pp. 108-109;
Sheila S. Blair: *Text and image in Medieval Persian art*, Edinburgh 2014, fig. 3.26, pp. 99-100;