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FRAGMENT OF A LAMPAS-WOVEN TEXTILE, SILK AND METAL  
LAMELLA SPUN AROUND A SILK CORE

TURKEY; 2ND HALF OF 16TH CENTURY

H: 48, W: 58 CM

This little fragment has quite an unusual design. Bouquets consisting of a plant that resembles peacock feathers, carnations, blue tulips, and bindweed-like flowers emerge from circular sun or flower medallions. They, in turn, are linked by elegant, pointed split-leaf palmettes (*rumi*). The blue, green, red, and brown tones are seen against a golden background (silver lamella spun around a yellow silk core).

The pattern is so unusual, is of such high artistic quality, and contains so much metal thread that it could have been made in one of the workshops associated directly with the court in Istanbul. In 1557, for example, 156 weavers were employed in the palace studio, 16 of them textile designers.

Published in:

Penny Oakley: *Oriental carpets and textiles*, Bernheimer Fine Arts, London 1987, cat.no. 6;

Kjeld von Folsach: *Islamic art. The David Collection*, Copenhagen 1990, cat.no. 400;

Kjeld von Folsach and Anne-Marie Keblow Bernsted: *Woven Treasures: Textiles from the World of Islam*, The David Collection, Copenhagen 1993, cat.no. 29;  
Kjeld von Folsach: *Art from the World of Islam in The David Collection*, Copenhagen 2001, cat.no. 656;  
Kjeld von Folsach: *Flora islamica: plantemotiver i islamisk kunst*, Davids Samling, København 2013, cat.no. 52;