



Inv. no. 24/1992

SILK, WARP-FACED TABBY WITH PATTERN WEFT

MIDDLE EAST; 11TH-12TH CENTURY

SIZE AFTER MOUNTING: H: 32.5; W: 23.5 CM

The provenance of this textile and another silk (25/1992) is uncertain. Motifs with confronted cocks, peacocks, pheasants, or eagles on double palmettes are, however, frequently found on a number of early Islamic textiles that are usually linked with Iran or Central Asia and can be traced back to the Sasanian tradition. The birds – and at times also four-legged animals – in this group from the 7th-8th century, in contrast, are often enclosed in scalloped medallions (see e.g. 9/1996 and 4/2005).

The ground weave of the textiles is tabby, while the pattern is formed by tram silk that runs as an extra weft from selvage to selvage; a forerunner of the more complicated lampas technique.

Published in:

Kjeld von Folsach and Anne-Marie Keblow Bernsted: *Woven Treasures: Textiles from the World of Islam*, The David Collection, Copenhagen 1993, cat.no. 9; Kjeld von Folsach: *Art from the World of Islam in The David Collection*, Copenhagen 2001, cat.no. 632;