



Inv. no. 1/1982

LIDDED BOWL, GOLD, INLAID WITH OPAQUE AND TRANSPARENT ENAMEL

INDIA; 18TH CENTURY

H: 6.2; DIAM: 9.4 CM

Inlaying with enamel could be a fairly complicated technique. The inlaid sections on this lidded bowl are separated by a thin network of gold whose structure was created by painstakingly removing the excess material between them to produce depressions. They were filled out with a mass that was transformed into colored enamel when fired in a kiln. The piece was fired several times since the different enamels melted at different temperatures.

The lidded bowl was probably placed on a matching tray.

Published in:

Kjeld von Folsach: *Art from the World of Islam in The David Collection*, Copenhagen 2001, cat.no. 546;

