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HUQQA (WATER PIPE), PORCELAIN

CHINA; END OF 17TH CENTURY

H: 19 CM

Right into the modern era, blue-and-white Chinese porcelain, in particular, exerted a marked influence on the work of Muslim potters.

The models were luxury items manufactured in China and "tailor made" for the Islamic upper class in large parts of Asia. This *huqqa*, or water pipe, was made especially for the Indian market.

Published in:
Kjeld von Folsach: *Art from the World of Islam in The David Collection*, Copenhagen 2001, cat.no. 242;
Yuka Kadoi: *The Blue road: mastercrafts from Persia,* Liang Yi Museum, Hong Kong [2018], cat.no. C19, p. 75;