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BRASS JUG, CAST AND ENGRAVED

IRAN; 17TH CENTURY

H: 40 CM

The shape of the jug originated in Chinese porcelain jars and flasks. In Iran, pieces of this kind were made of brass, both as jugs and as flasks without a spout, which was mounted after the flask was cast. They held water for washing and were originally often accompanied by a brass basin to receive the water.

This jug has an Arabic inscription in the band that joins the spout with the body giving the name of the original owner: “the judge Mirza Muhamad.”

An Armenian inscription over the foot relates that in 1801, the jug was donated to a hospital by the sexton Ter Yohannes. Christian Armenians were deported at the beginning of the 17th century to Isfahan, where an Armenian quarter can still be found

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